

# **RULES & GUIDELINES**

## **for 2007 TULALIP FILM FESTIVAL**

### **CATEGORIES**

All the categories are yet to be determined, but for an idea on what they will be, see the 2006 festival award winners. New categories will be posted by the end of June.

### **ELIGIBILITY REQUIREMENTS**

#### **Language**

All films are preferred to be in an Indigenous Language with English subtitles or in English. Foreign language films must also be subtitled in English.

#### **Running Time**

- Feature (narrative): no less than 70 minutes.
- Short film: less than 70 minutes.
- Documentary, Animation, Youth and Spoken Word: no limitations.
- Music Video: no limitations, but shorts are best
- Family Home Videos or slide shows, made into DVD videos: 5-7 mins. including music
- Public Service Announcements: no limitations, but should be average broadcast length

#### **Prior Screenings**

Entries should not have had a major theatrical release or have been broadcast commercially anywhere in the U.S. before, but previous or scheduled screenings at other festivals are acceptable.

#### **Independent Production**

Films produced, financed, or initiated, or substantially assisted by a major motion picture studio are not eligible for the competition. We want to encourage independent filmmakers.

## **SUBMISSION REQUIREMENTS**

### **Format**

Preview copy and Archive Copy should be submitted on **DVD**.

**NOTE:** every year about 10% of all DVD submissions experience playback problems and a replacement has to be re-submitted. **BEFORE** sending your computer-burned DVD to our offices, test it on stand-alone DVD players.

Tulalip Film Festival  
6700 Totem Beach Rd.  
Tulalip WA 98271

### **Mandatory Accompanying Materials**

- All submissions, should be accompanied by the Submission Form completed in all required fields, signed and dated:  
[http://www.nwic.edu/tulalipff/TFFsubmission\\_Form\\_2007.pdf](http://www.nwic.edu/tulalipff/TFFsubmission_Form_2007.pdf)
- And the Submission Agreement form completed in all required fields, signed and dated:  
[http://www.nwic.edu/tulalipff/TFFsubmission\\_agreement.pdf](http://www.nwic.edu/tulalipff/TFFsubmission_agreement.pdf)
- Print outs of both the Submission Form and the Submission Agreement, completed in all required fields, signed and dated, must accompany the initial DVD submission.

### **Preview & Archive Copies**

- Both the cases and the DVDs must be labeled with the title, running-time, and contact information.
- Preview copies, archive copies, and promotional material will be retained by the festival.

### **Optional Accompanying Materials**

- Photo(s) from the film
- If receipt of entry is required, include a self-addressed stamped postcard.
- Press kit, Poster, Postcard and additional promotional material. & a **CD** of the printed materials included in the press kit, so we can transfer the information (i.e. photos & text) to our website, to use in advertisements, PR, programs, etc.

## **RULES FOR SELECTED FILMS**

### **Important Dates**

- **EARLY submissions will get priority in publicity & pre-festival programs & marketing! So don't delay!**
- Feature length films submission deadline : July 27<sup>th</sup>, 2007
- All other films submission deadline: August 3rd, 2007
- Late submissions, including films created from the Tulalip Film Making Institute course (during the week of Aug 13-17<sup>th</sup>) will still be accepted through Aug.20<sup>th</sup>, 2007. If submissions are accepted after the deadlines, slated for the Tulalip Film Festival, they may not be included in screenings that TFF will be hosting before the Tulalip Film Festival Awards. All this rules are also subject to a case by case basis. A donation of \$20 will be requested for late submissions, to cover the cost of additional publicity to advertise the screenings of these late films. This fee request does not apply to films created from the TFMI Workshop (during the week of Aug 13-17<sup>th</sup>).

### **Additional Materials & Deadlines**

If your film is selected, you should provide the following:

#### **By August 3rd, 2007**

- Additional screening copies (DVD) of the film.
- The screening copy in the best available format.
- If the screening copy is DVCam or MiniDV, tapes **MUST** be in the NTSC format.

### **Shipping**

For all materials, shipping and handling costs to the festival office will be covered by the entrant. Preview copies and promotional material will be retained by the festival. No submitted material will be returned. There will be a final submission date posted. All entries must be received by that date. Shipping tracking numbers may be accepted in lieu

of the actual film if it is in transit at the deadline.

### **Publicity & Special Programs**

Selected projects may be promoted through all media types and outlets for promotional purposes. In addition, TFF reserves the right to re-screen the accepted projects at events and promotional showcases featuring festival's highlights.

### **Travel & Accommodations**

TFF-TFMI is not responsible in any way for the travel expense or accommodations of our selected filmmakers, workshop attendees or instructors.

### **Screenings**

The number of screenings, days and venue is at the sole discretion of the TFF and is subject to change. Please check our website for schedules.

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