

Courses

CULTURAL SOVEREIGNTY

CSOV 130 (5 CR) ICONS OF OUR PAST

Icons of Our Past is a variable course, the topic of the class may vary depending on the instructor. The course will focus on traditional icons of Native people. After the colonialism era, Native people had forgotten who their heroes were and today the people don't recognize their own traditional symbols. This course focuses on the traditional icons and Native people reclaiming knowledge that was once lost. Requirement: CSOV 101. (HT)

ADDED 05.14.2013

CSOV 300 (5 CR) CULTURAL SOVEREIGNTY TRANSFER SEMINAR

Overview of the foundational skills and knowledge in years one and two of the Bachelor of Arts in Native Studies Leadership program. It will also serve as the transfer seminar for all baccalaureate programs of study. Requirement: By Permission of Instructor. (NSL)

CSOV 301 (5 CR) INDIGENOUS THEORY AND METHODS: WE OWN OUR KNOWLEDGE

Indigenous theory and methods explores traditional knowledge and intellectual property from an Indigenous perspective; and contrasts how Native theory and methods are distinguished from western theory and knowledge. Requirement: By Permission of Instructor.

CSOV 302 (5 CR) INDIGENOUS RESEARCH: VALIDATING OUR PAST - WRITING OUR FUTURE

This course will focus on designing a research project based on indigenous theory and methodology, which will be beneficial to native communities. The course will give students the opportunity to study examples of research projects from Native scholars who show the benefits of framing projects utilizing Native concepts and protocols. Requirement: By Permission of Instructor.

CSOV 320 (5 CR) IMPACTS OF COLONIZATION

This class is intended to describe and analyze the impact and legacy of colonialism as a historical process that has lingering effects on Native peoples to the

CULTURAL SOVEREIGNTY

present. This course focuses on a specific location and engages in discussions about the strategies Native peoples have employed to combat the impact of colonialism. Requirement: By Permission of Instructor.

CSOV 335 (5 CR) SOCIAL JUSTICE: IN DEFENSE OF OUR HOMELANDS

Native Americans continue to encounter many obstacles in the form of policies, laws, attitudes, and socioeconomic problems. These structural and attitudinal barriers sometimes prevent Native people from securing the justices and stability that were promised in the early treaties. Social Justice examines these challenges and discusses the kinds of policies, procedures, and processes necessary to institute social change. Requirement: By Permission of Instructor.

CSOV 410 (5 CR) SENIOR SEMINAR: SACRED SITES

The Senior Seminar is designed for students in the Native Studies Bachelors degree program to prepare for their final year at Northwest Indian College. Topics vary, but will emphasize leadership, indigeness, and sovereignty. Requirement: By Permission of Instructor.

CSOV 490 (5 CR) HONORING TRADITIONAL LEADERSHIP

Becoming a leader in our respective tribal communities is a process rather than a destination. Traditional tribal leadership roles require self sacrifice for the survival of our people. And understanding of self and the dedication necessary to facilitate the social advancement of our respective communities is a pivotal point in reclaiming *traditional tribal leadership*. Requirement: By Permission of Instructor.

CSOV 499 (10 CR) SENIOR PROJECT: REBUILDING OUR NATIONS

This is a two part course that includes research, service learning, and a presentation component. This course allows students to exercise the qualities, skills, knowledge, and ideology that is necessary to lead their people into the future. Requirement: By Permission of Instructor.

DRAMA

DRMA 101 (3 CR) ACTING I

Exploration of acting fundamentals in experimental manner. Some theory, analysis, and practice in a supportive group environment. (HP)

DRMA 102 (3 CR) ACTING II

Application of acting fundamentals in a formal theatrical production. Students will work within a cast and crew to prepare and present a minor production for viewing. (HP)

DRMA 103 (3 CR) PLAY PRODUCTION

Focuses on aspects of theater that support the performance such as stage makeup, set construction, lighting, publicity and promotion, and general theater management. The student will be introduced to each of these elements and shall assume responsibility for one or more in an actual production. (HP)

DRMA 188/288 (1-5 CR) TOPICS IN DRAMA

Taught in a classroom setting. (TE)

DRMA 189/289 (1-5 CR) INDIVIDUALIZED STUDIES IN DRAMA

Individualized learning contracts between a student and an instructor. (TE)

DRMA 197/297 (1-6 CR) INTERNSHIP/PRACTICUM IN DRAMA

Participation in an internship/practicum project under the direction of a faculty member in consultation with a professional in the field. (NE)

DRMA 207 (4 CR) NATIVE AMERICAN THEATER THEORY

Explores theater performed by Native Americans in the USA. Includes readings of Native American dramas, improvisation and storytelling. (HT, NASD)

DRMA 210 (3 CR) INTRODUCTION TO CINEMA

Appreciating and analyzing film; historical survey and Native American films. Students learn film vocabulary, discuss ideas in class, and write analysis papers. Discussion concerning the image of the American Indian in films. Prerequisite: ENGL 101. (HT)

CS – Communication Skills

NASD– Native American Studies

NS-Natural Science

QS-Quantitative Skills

HT – Humanities Theory

NE-Non Transferable Elective

NSL-Natural Science Lab

SS-Social Science

HP – Humanities Performance

TE-Transferable Elective

N-Non-Applicable



May include Indigenous Service Learning Component