Hand-outs are posted on the Assessment website (http://ww2.nwic.edu/faculty/assessment/assessment.htm)

Before completing this form, please refer to the *Instructions for Completing the Course Outcomes Form.* Please submit this form electronically.

It is important to keep the following principles in mind when completing the forms:

- Regardless of the mode of learning (i.e., face-to-face, Independent learning, ITV, online, etc.) or the location of a course, only one course outcomes form should be completed for each course.
- Regardless of the mode of learning or the location of a course, the NWIC outcomes and the Course outcomes must be the same for a course.
- The Instructional activities and the Assessment/evaluation strategies may differ depending on the mode of learning. Please note Instructional activities and the Assessment/evaluation strategies that are different from the face-to-face class in each box (e.g., "IL: Essay").

Last date this form was updated or edited	11-25-09
Course Number (e.g., ENGL 101)	ARTD 103
Course Name (e.g., English Composition I)	Appreciation of American Indian Art
List all instructor(s) who participated in creating and approved these course outcomes (please consult with at least one other person)	Ramon Murillo, Greg Mahle
List the main textbooks, readings or other resources used in this course (including title, year and publisher)	"Native Universe" – Voices of Indian America, by Gerald McMasters and Clifford E. Trafzer, 2004.

**A. NWIC outcomes:** From the *List of NWIC Outcomes*, select the <u>most</u> important outcomes you <u>assess</u> in this course (at least <u>one</u> NWIC outcome must be chosen- **maximum of four**).

NWIC outcome # (e.g., "Written communication: 2a. Write Standard English")	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment/Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
To demonstrate knowledge of Tribal life Ways from five regions of the United States.	Lecture, power point slide show, videos.	Written test 20 question format. True -false, multiply choice, matching, fill in blank.

**B. Course outcomes:** In order of priority, list the <u>most</u> important other learning outcomes for this course that you <u>assess</u> (a maximum of 10).

Other course outcomes: Complete the sentence – As a result of this course, students will be able to	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment / Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
To classify twenty traditional artifacts in five regions of the U.S.A.	Written test, matching tribes to regions.	Accuracy matching artifacts to regions.
To categorize thirty tribes in five regions of the U.S.A.	Studying a map, and using recall, with a written test	Accuracy matching tribes to regions.
To re-interpret five short stories.	From selected stories of the text book. Write one page interpretive essays.	<ol> <li>Logic</li> <li>Self expression</li> <li>Opinion</li> </ol>
To express personal opinions about one legend.	One page essays to reinterpret a legend.	<ol> <li>Logic</li> <li>Self expression</li> <li>Opinion</li> </ol>

- C. Please list the NWIC outcomes and course outcomes from above on your syllabus.
- D. Please assess the NWIC outcomes and course outcomes, which are listed above, in your classes.