Courses

COMPUTERS

of career interest areas and the use of Adobe software in different various types of work environments, projects, and careers. Prerequisite: CMPS 101. (NE)

CMPS 225 (4 CR)
INTRODUCTION TO PROGRAMMING
Designed to guide the student to an understanding of Visual Basic and how it is used in application programming. Covers fundamentals of Visual Basic program structure, command, syntax, procedures and functions. Prerequisite: CMPS 205. (NE)

CMPS 235 (3 CR)
ELECTRONIC SPREADSHEET I
Use of computer to create a variety of spreadsheets using common spreadsheet commands. Students learn effective ways to set up structures, how to display information through reports and charts and basic file maintenance procedures. Prerequisite: CMPS 101 or permission of instructor. (NE)

CMPS 236 (3 CR)
ELECTRONIC SPREADSHEET II
Continuation of building a variety of spreadsheets. Emphasis is on terms relevant to business operations and financial analysis. Students learn how to program macros and to transfer files and data to other programs. Prerequisite: CMPS 235. (NE)

CMPS 237 (3 CR)
ELECTRONIC SPREADSHEET III
Special topics in spreadsheets. Prerequisite: CMPS 236. (NE)

CMPS 243 (3 CR)
NETWORKING III: NETWORK ADMINISTRATION
Focuses on installing, configuring and administering a Windows based server. Covers various file systems and disk management functions as well as administering the operating system and Active Director services. Also covers monitoring and optimizing a Windows server system. Prerequisite: CMPS 144. (NE)

CMPS 244 (3 CR)
NETWORKING INFRASTRUCTURE
Covers issues such as network protocol and services based on the requirements of an organization. Focuses on utilizing, and configuring TCP/IP protocol, using features such as NetBIOS, WINS, DHCP and DNS. Prerequisite: CMPS 243. (NE)

CMPS 245 (3 CR)
MS EXCHANGE SERVER
Designed to guide the student to an in-depth understanding of Microsoft Exchange Server and how it is installed, configured and managed in a Microsoft Windows NT networked environment. (NE)

CMPS 247 (3 CR)
DESKTOP PUBLISHING I
Techniques of preparation of material for publication. Provides an overview of the field of "in-house" publishing. Students gain experience in the writing and design of signs, resumes, brochures and newsletters. Prerequisite: CMPS 101 or permission of instructor. (NE)

CMPS 250 (3 CR)
MULTIMEDIA DEVELOPMENT
Presents a multimedia development language that integrates video, sound and animation into a multimedia project. Prerequisite: CMPS 101 or permission of instructor. (NE)

CMPS 260 (2-3 CR)
CAPSTONE PROJECT
Provides the vehicle for students to show overall competency in applied computer technology and the specialties, which have been a part of their particular degree program. Under supervision of a faculty advisor, the student selects an appropriate subject, performs the necessary research and presents the results. Prerequisite: Permission of instructor. (NE)

CMPS 270 (3 CR)
ASSEMBLY, MAINTENANCE & DIAGNOSTICS II
Hands-on course focusing on advanced assembly, installation, maintenance, troubleshooting and diagnostics of personal computer systems. Students will manage a hard drive, evaluate a system, plan for and conduct disaster recovers and use hardware and software diagnostic tools. Prerequisite: CMPS 160. (NE)

CMPS 271 (3 CR)
A+ EXAM PREPARATION
Focuses on the skills and information necessary to take the Computing Technology Industry Association (CompTIA) A+ exam. Builds on prerequisite courses by having students take many practice exams. Prerequisite: CMPS 160 & 270. (NE)

CMPS 272 (5 CR)
WEB PAGE DEVELOPMENT III
Integrates concepts from previous courses in database, HTML, web development software and other programming languages. Students will use SQL querying commands to access a database and deal with a web server. Emphasis on the use of data types, variables, arrays, collection of data and control structures. Prerequisite: CMPS 172 or permission of instructor. (NE)

CULTURAL SOVEREIGNTY

CSOV 101 (5 CR)
INTRODUCTION TO CULTURAL SOVEREIGNTY
This is an introductory course that covers a broad range of knowledge using the guiding principles of indigenousness and sovereignty toward the defense of our homelands. Native Studies is an academic framework that emerges from within, is reposited in place, and teaches cultural sovereignty from the origin stories of our ancestors. Requirement: Must be taken in first quarter. (HT)

CSOV 102 (5 CR)
THE LANGUAGES OF OUR ANCESTORS
The Languages of our Ancestors is intended to focus on the Salish Language family and the people who spoke these languages. This course reviews each cultural area to get a holistic view of the people, the languages, and their relationship to each other. Requirement: CSOV 101. (HT)

CSOV 120 (5 CR)
RECLAIMING OUR HISTORY
Reclaiming Our History is a course that focuses on historical events in tribal history. This course is place specific, depending on where it is taught. The course will focus on inherent and acquired rights in tribal history that shaped the people and place we see today. Requirement: CSOV 101. (SS)

CS – Communication Skills	NASD– Native American Studies	NS-Natural Science	QS-Quantitative Skills
HT – Humanities Theory	NE-Non Transferable Elective	NSL-Natural Science Lab	SS-Social Science
HP – Humanities Performance	TE-Transferable Elective	N-Non-Applicable	

May include Indigenous Service Learning Component

Courses

CULTURAL SOVEREIGNTY

CSOV 130 (5 CR)
ICONS OF OUR PAST
Icons of Our Past is a variable course, the topic of the class may vary depending on the instructor. The course will focus on traditional icons of Native people. After the colonialism era, Native people had forgotten who their heroes were and today the people don't recognize their own traditional symbols. This course focuses on the traditional icons and Native people reclaiming knowledge that was once lost. Requirement: CSOV 101. (HT)

CSOV 301 (5 CR)
INDIGENOUS THEORY AND METHODS: WE OWN OUR KNOWLEDGE
Indigenous theory and methods explores traditional knowledge and intellectual property from an Indigenous perspective; and contrasts how Native theory and methods are distinguished from western theory and knowledge. Requirement: By Permission of Instructor.

CSOV 302 (5 CR)
INDIGENOUS RESEARCH: VALIDATING OUR PAST - WRITING OUR FUTURE
This course will focus on designing a research project based on indigenous theory and methodology, which will be beneficial to native communities. The course will give students the opportunity to study examples of research projects from Native scholars who show the benefits of framing projects utilizing Native concepts and protocols. Requirement: By Permission of Instructor.

CSOV 320 (5 CR)
IMPACTS OF COLONIZATION
This class is intended to describe and analyze the impact and legacy of colonialism as a historical process that has lingering effects on Native peoples to the present. This course focuses on a specific location and engages in discussions about the strategies Native peoples have employed to combat the impact of colonialism. Requirement: By Permission of Instructor.

CSOV 335 (5 CR)
SOCIAL JUSTICE: IN DEFENSE OF OUR HOMELANDS
Native Americans continue to encounter many obstacles in the form of policies, laws, attitudes, and socioeconomic problems. These structural and attitudinal barriers sometimes prevent Native people from securing the justices and stability that were promised in the early treaties. Social Justice examines these challenges and discusses the kinds of policies, procedures, and processes necessary to institute social change. Requirement: By Permission of Instructor.

CSOV 410 (5 CR)
SENIOR SEMINAR: SACRED SITES
The Senior Seminar is designed for students in the Native Studies Bachelors degree program to prepare for their final year at Northwest Indian College. Topics vary, but will emphasize leadership, indigenousness, and sovereignty. Requirement: By Permission of Instructor.

CSOV 490 (5 CR)
HONORING TRADITIONAL LEADERSHIP
Becoming a leader in our respective tribal communities is a process rather than a destination. Traditional tribal leadership roles require self sacrifice for the survival of our people. And understanding of self and the dedication necessary to facilitate the social advancement of our respective communities is a pivotal point in reclaiming *traditional tribal leadership*. Requirement: By Permission of Instructor.

CSOV 499 (10 CR)
SENIOR PROJECT: REBUILDING OUR NATIONS
This is a two part course that includes research, service learning, and a presentation component. This course allows students to exercise the qualities, skills, knowledge, and ideology that is necessary to lead their people into the future. Requirement: By Permission of Instructor.

DRAMA

DRMA 101 (3 CR)
ACTING I
Exploration of acting fundamentals in experimental manner. Some theory, analysis, and practice in a supportive group environment. (HP)

DRMA 102 (3 CR)
ACTING II
Application of acting fundamentals in a formal theatrical production. Students will work within a cast and crew to prepare and present a minor production for viewing. (HP)

DRMA 103 (3 CR)
PLAY PRODUCTION
Focuses on aspects of theater that support the performance such as stage makeup, set construction, lighting, publicity and promotion, and general theater management. The student will be introduced to each of these elements and shall assume responsibility for one or more in an actual production. (HP)

DRMA 188/288 (1-5 CR)
TOPICS IN DRAMA
Taught in a classroom setting. (TE)

DRMA 189/289 (1-5 CR)
INDIVIDUALIZED STUDIES IN DRAMA
Individualized learning contracts between a student and an instructor. (TE)

DRMA 197/297 (1-6 CR)
INTERNSHIP/PRACTICUM IN DRAMA
Participation in an internship/practicum project under the direction of a faculty member in consultation with a professional in the field. (NE)

DRMA 207 (4 CR)
NATIVE AMERICAN THEATER THEORY
Explores theater performed by Native Americans in the USA. Includes readings of Native American dramas, improvisation and storytelling. (HT, NASD)

DRMA 210 (3 CR)
INTRODUCTION TO CINEMA
Appreciating and analyzing film; historical survey and Native American films. Students learn film vocabulary, discuss ideas in class, and write analysis papers. Discussion concerning the image of the American Indian in films. Prerequisite: ENGL 101. (HT)

EARLY CHILDHOOD EDUCATION

ECED 100 (3 CR)
EARLY EDUCATORS AND YOUNG LEARNERS
Introduction to early childhood development and education focusing on professionalism in the field, observation and documentation of child behavior, the importance of safety and health, and the relationships between play, learning, and the environment. Practicum hours required. (NE)

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QS-Quantitative Skills

SS-Social Science

May include Indigenous Service Learning Component