

# Courses

## HUMAN DEVELOPMENT

### HMDV 127 (3 CR)

#### CAREER/LIFE PLANNING

Exploration of life and career choices for Native Americans including assessment of interests, values, abilities, personality, skills and other career related issues. Includes career information resources, tribal employment, employment trends, labor market information and career decision-making. (NE)

### HMDV 150 (3 CR)

#### INDIVIDUALIZED DEGREE OR CERTIFICATE PLANNING

Required for Individualized Degree or Certificate programs. With the help of an advisor and an expert in the field, the student creates a degree or certificate plan. Includes a clarification of career goals. S/U grading. (NE)

### HMDV 177 (2 CR)

#### WORKPLACE ETHICS COMMUNICATION

Total professional imagery, telephone technique, communication and confidentiality. (NE)

### HMDV 179 (1 CR)

#### RESUME WRITING

Covers basic skills needed to begin the job search process. Focuses on resume preparation, cover letter writing, making employer contacts, and networking to find unadvertised jobs. (NE)

### HMDV 188/288 (1-5 CR)

#### TOPICS IN HUMAN DEVELOPMENT

Taught in a classroom setting. (NE)

### HMDV 189/289 (1-5 CR)

#### INDIVIDUALIZED STUDIES IN HUMAN DEVELOPMENT

Individualized learning contracts between a student and an instructor. (NE)

## HUMAN DEVELOPMENT

### \*COURSES ADDED 11.30.12\*

### HMDV 191 (1 CR)

#### JOURNEY OF LEADERSHIP: TO PREPARE

Presents aspects of leadership development, including goal-setting, self-reflection, and team building, in order to build a cohort of learners focused on civic engagement. Students are expected to participate in National Days of Service. (NE)

### HMDV 192 (1 CR)

#### JOURNEY OF LEADERSHIP: TO RELATE

Expands on activities in HMDV 191. Emphasizes group dynamics, developing relationships with the community, and planning for a service-learning project. Prerequisites: HMDV 191 or permission of instructor. (NE)

### HMDV 193 (1 CR)

#### JOURNEY OF LEADERSHIP: TO MAKE CHANGE AND REFLECT

Expands on activities experienced in HMDV 191 and 192. Service learning projects are implemented allowing students to assess the impact of the project on self and community. Prerequisite: HMDV 192. (NE)

### HMDV 197/297 (1-6 CR)

#### INTERNSHIP/PRACTICUM IN HUMAN DEVELOPMENT

Participation in an internship/practicum project under the direction of a faculty member in consultation with a professional in the field. (NE)

### HMDV 199 (1 CR)

#### IMPROVING INTERVIEWING SKILLS

Designed to familiarize the job seeker with basic questions and information requested by employers. Awareness of body language, appropriate interview attire, and other interviewing techniques addressed. Also practices role-playing of interviews. S/U grading. (NE)

### HMDV 210 (3 CR)

#### SELF-IMAGERY: TACTICS FOR CHANGE

Assists in developing skills which can empower participants to optimize their possibilities for creative change, including crisis intervention, grieving, parenting, anger, holistic health, stress management, self-esteem enhancement, decision making, and effective coping. (NE)

## HUMANITIES

### HMTS 109 A-E (1 CR EA)

#### ENCOUNTERS IN HUMANITIES

Five major areas in the humanities studied: Literature, theater, philosophy, art, and music. A one credit introductory study in each area broadens humanities perspectives and enables students to pursue more in-depth studies. Prerequisite: ENGL 100. (HT)

### HMTS 110 A-E (1 CR EA)

#### ENCOUNTERS IN HUMANITIES II

Five major areas in the Humanities covered: Poetry, film religion, art history, and world music. One credit, introductory study in each area will prepare the student for more in-depth study in one or more of these five areas. Prerequisite: ENGL 100. (HT)

### HMTS 188/288 (1-5 CR)

#### TOPICS IN HUMANITIES

Taught in a classroom setting. (TE)

### HMTS 189/289 (1-5 CR)

#### INDIVIDUALIZED STUDIES IN HUMANITIES

Individualized learning contracts between a student and an instructor. (TE)

### HMTS 197/297 (1-6 CR)

#### INTERNSHIP/PRACTICUM IN HUMANITIES

Participation in an internship/practicum project under the direction of a faculty member in consultation with a professional in the field. (NE)

### HMTS 201 (3 CR)

#### ORAL INTERPRETATION OF LITERATURE: STORYTELLING

Focuses on basic theory and techniques of effective oral presentation of poetry, prose and dramatic text with specific emphasis on Native American writings. Student will analyze specific literary works and communicate understanding through performance. Prerequisites: ENGL 101. (HT, NASD)

CS – Communication Skills

NASD– Native American Studies

NS-Natural Science

QS-Quantitative Skills

HT – Humanities Theory

NE-Non Transferable Elective

NSL-Natural Science Lab

SS-Social Science

HP – Humanities Performance

TE-Transferable Elective

N-Non-Applicable



May include Indigenous Service Learning Component