

Course Outcomes for ARTD 185

The following are working course outcomes. These outcomes will be reviewed by the NWIC Curriculum Committee during the curricular review process in 2017 with the intent of creating and approving course outcomes.

At the completion of this course students will be able to:

1. Identify various materials used for hand drums i.e elk, deer, horse, goat hides and be able to explain the differences in tone quality of each hide
2. Describe the artistic styles and designs of hand drums of various tribes in North America
3. Identify drum songs by purpose i.e. opening and closing songs, welcome songs, prayer songs, dance songs and ceremonial songs
4. Prepare a hide for drum making including cleaning and stretching
5. Make their own drum hoop or frame
6. Paint their own hand drum and present image to classmates in a formal presentation
7. Sing at least one drum song with their peers
8. Create an authentic Coast Salish design. (Symbols, legends).
9. Complete a written a 1 page design process. Includes preliminary sketches, based on 1. Logic
2.Usage of design principles. 3. Usage of design elements.
10. Demonstrate the traditional usage of this musical instrument. By playing the instrument in a group classroom setting. Student presentation criteria: 1. repetitive drum beats evenly space in time. (a rhythmic beat). To change upbeats and down beats correctly.