



Course Outcomes Form Northwest Indian College

All hand-outs are posted on the faculty website at www.nwic.edu/faculty (follow the Assessment link)

Before completing this form, please refer to the *Instructions for Completing the Course Outcomes Form*. Please submit this form electronically to amkarlberg@nwic.edu.

Last date this form was updated or edited	July 10, 2006
Course Number (e.g., ENGL 101)	ARTD 106
Course Name (e.g., English Composition I)	PNW Coastal Indian Art History
List all instructor(s) who participated in creating and approved these course outcomes (please consult with at least one other person)	Ramon Murillo
List the main textbooks, readings or other resources used in this course (including title, year and publisher)	Native Visions by Steven Brown (ISBN-0-295-97658-6)
	Guest artist (carver)
	<i>Videos:</i>
	Mungo Martin: Northwest Coast Carver (Camera person- Karen Julius);
	Anna Jefferson Northwest Native American basket Weaver (#352 faculty reserve);
	Northwest Coastal Lifeways;
	Baskets of Northwest People: Gifts from the Grand mothers (#145 faculty reserve);
	Anna Jefferson: Gathering Cedar (Camera person- Karen Julius)
	(all the videos are in the Lummi Library)
	Slides of artifacts (northern and southern design styles)
There is a slide library in the Art Dept (which is in the supplies locker in metal slide boxes with Northwest Coastal art)	
Coastal Table Song CD (in Art Dept supply locker)	

A. NWIC outcomes: From the *List of NWIC Outcomes*, select the most important outcomes you assess in this course (at least one NWIC outcome must be chosen).

NWIC outcome # (e.g., “Written communication: 2a. write standard English”)	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment/Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
Written communication: 2a. write standard English	Have students edit each other’s drafts of video responses using the NWIC Written Communication rubric for 2a. (write standard English)	Evaluation of video responses based on the NWIC Written Communication rubric for 2a. (write standard English).
Quantitative Skills: 5b. use analytical and critical thinking skills to draw and interpret conclusions	Have students edit each other’s drafts of video responses using the NWIC Quantitative Skills: 5b. (use analytical and critical thinking skills to draw and interpret conclusions)	Evaluation of video responses based on the NWIC Quantitative Skills: 5b. (use analytical and critical thinking skills to draw and interpret conclusions)
Cultural (to be determined)		

B. Course outcomes: In order of priority, list the most important other learning outcomes for this course that you assess (a maximum of 8).

Other course outcomes: Complete the sentence – As a result of this course, students will be able to...	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment / Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
1. Distinguish between approximately 3 northern region and 2 southern region coastal art styles.	By memorizing images (medium, artist/tribe, dates)	Students will be able to identify at least 3 northern region and 2 southern region coastal art styles.
2. Draw, paint and compose a Pacific Northwest Coastal design.	By applying the elements and principles of coastal design	Students will utilize at least 4 of 6 elements and 4 of 6 principles within their created design.
3. Identify objects and associate with their utilitarian usage.	By reading books and memorizing images from slides	Students view slides and then from memory, record the usage/object, the tribe and the date with at least a 60% accuracy (this test includes true/false, multiple choice, matching, fill-in-the-blank and essay question).
4. Determine the real meaning behind the stories in the videos; contrast Eurocentric versus Native cultures; determine their point of view from their past experiences in life; and determine how other stories are similar to what you have heard.	Students review videos and respond to at least two of them.	They write two video responses (at least one page each). Refer to “Content” requirements in the NWIC written communication rubric.
5. Recognize eight different tribal regions.	By memorizing from maps the tribal names and locations	Students will be able to locate on a map eight tribal names.

C. Please list the NWIC outcomes and course outcomes from above on your syllabus.