

NWIC Syllabus

Course Title: Theory of Northwest Native Design 1

Course Number and Section: ARTD115

Number of Credits: 5

Quarter being offered: Winter 2012

Class Meeting Location, Days and Time: Tues, Thurs. 1:00-2:50, Science Building DL2

Instructor Name: Ramon Murillo, M.F.A.

Office Location: Building #4 FAC Office #203

Office Hours: Mon.- 9:30-9:50, 2:00-3:00 . Or by appointment

Telephone/Fax: 392-4306 , 961-2151 cell

Email: rmurillo@nwic.edu

Course Description: Covers historical and contemporary aspects of theoretical elements principles of design. With a focus on drawing, and painting skills, authentic and original design.

Course Prerequisites (if any): none

Text(s)/Readings/Materials Text- “Looking at Indian Art *of the Northwest Coast*, by Hilary Stewart, ISBN 0—295-95645-3 Book not on line buy on line at amazon.com, or in town at Whatcom art museum gift shop.

\$ 10.00 Supplies Fee –cover paints, colored pencils and illustration board. (This money is taken out of your financial package or a bill will be sent to your address.)

Recommended Students supply purchase: Drawing pencils- # 4-b, # 6-b, 1 red & black colored pencil and one art eraser.

Course Policies: Absences are 10% of your grade. Talk on cell phones outside of class., silence ringer. Late work after one week minus 10% of grade.

Grading:	Design process papers	=15%
	Salish Elements Workbook,	=15%
	Attendance	=10%
	Drawing	= 25%
	Project (Service Learning)	= 25%
	Total	= 100%

Optional items – If you are from another region you may use your **tribal elements**. End of quarter late assignments can be turned into the plastic letter holder on my door #203-FAC building.

Course Outcomes:

Students will demonstrate a sense of place	Students will write a one page written response of a Northwest legend.	Writing essays based on organization and content. 1. Analysis. 2. Logic. 3. Structure.
Students will be able to distinguish between Coast Salish, Northern Coast, and Northwest Interior tribal designs.	Problem solving from a sheet of random images and reclassifying those images	1. Accuracy of classifications.
Students will practice drawing nine elements of their tribal region.	Practice drawing elements, using a 12 page workbook	1. Accuracy of drawn shape. Craftsmanship—technical, skills.
Students will create an original preliminary sketch.	With an existing “Design Process”. Using planning and selection, to propose a new idea. Including, drawing two preliminary sketches.	1. Concept- Idea of merit 2. Design – the use of Salish elements and principles. 3. Design must change composition colors and concept the borrowed image source.
Students will make a finished color drawing from the previous drawn preliminary sketch	Redraw design on a 12”x 18” art paper.	1. Authentic- compare their art to authentic art of the past generations. 2. Design – the use of Salish elements and principles. 3. Concept-Idea of merit 4. Craftsmanship—drawing, painting technical skills.
Students will paint an original traditional or contemporary style painting.	View images of art of high standards of the past century. Teacher Presentation. Practice painting elements on a separate paper. Paint on 11”x 14” illustration board.	1. Authentic- compare their art to authentic art of the past generations. 2. Design – the correct usage of elements and principles. 3. Concept-Idea of merit 4. Craftsmanship—drawing, painting technical skills.

Schedule of Topics /Assignment schedule:

Week 1 & 2 Syllabus

Pre test of regional styles

Lecture /slide show “Proto Northwest Style”

Demonstration: Drawing Shapes

Assignments

Drawings shapes or your region – Drawing Salish Shapes,
. due- January 30th.

Read- Chapter 6 Cultural styles pages 91-107

Week 3 & 4

Lecture /slide show- *Design – Elements and Principles, Motifs: Coast Salish , Northern, Plateau.*

Coastal legends “*Salmon and Steelhead*” and “*Salmon woman*”.

Assignments- Video –video response due March 1st.

Intro to service Learning project

Week 5 & 6

Design Process paper due- *February 8th.*

Demonstration: Drawing.

Assignments –complete enlarged to life size final drawing with color on drawing paper

Drawing due February 23rd.

Read- Chapter 1- *2-D Art*, pages. 15-17, Chapter 2 *Basic Components*, pages. 18-12, Chapter 3. *Anatomical features*. Pages. 25-32.

Week 7 & 8

Lecture /slide show- *Contemporary Art- changes in culture and arts./Motifs interpretation*

Read Chapter 5 Identification of Design motifs 41-88

Painting on Metal Salmon .

due March 15th.

Week 7 & 8

Demonstration- *Painting techniques.*

Assignments- Continue Painting on “Metal Salmon”

Week 9 & 10

Video- *Northwest Coastal Contemporary Artist*

Assignments

All assignments due March 20th.