



Course Outcomes Form Northwest Indian College

All hand-outs are posted on the faculty website at www.nwic.edu/faculty (follow the Assessment link)

Before completing this form, please refer to the *Instructions for Completing the Course Outcomes Form*. Please submit this form electronically to amkarlberg@nwic.edu.

Last date this form was updated or edited	March 2, 2006
Course Number (e.g., ENGL 101)	English 236
Course Name (e.g., English Composition I)	Survey of Native American Literature
List all instructor(s) who participated in creating and approved these course outcomes (please consult with at least one other person)	Kathy MacKenzie, Janice Brendible
List the main textbooks, readings or other resources used in this course (including title, year and publisher)	<u>Nothing But the Truth: An Anthology of Native American Literature</u> John L. Purdy & James Ruppert Prentice Hall 2001
	<i>Words and Place website</i> http://parentseyes.arizona.edu/wordsandplace/
	Creation legends and trickster tales (provided)
	Radio interview with Sherman Alexie http://www.theconnection.org/shows/2000/07/20000703_a_main.asp
	<u>Fools Crow</u> James Welch and <u>The Way to Rainy Mountain</u> N. Scott Momaday
	Timeline of historical events and literature (provided)

A. **NWIC outcomes:** From the *List of NWIC Outcomes*, select the most important outcomes you assess in this course (at least one NWIC outcome must be chosen).

1.

NWIC outcome # (e.g., “Written communication: 2a. write standard English”)	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment/Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
2a. Write standard English	Daily in-class writing in response to readings or video/lectures and exercises on standard English	Evaluation of writing and exercises
2b. Write in a variety of text forms using various credible sources	Discussion on credible sources and lecture on MLA format. Use of MLA format in reading responses. Writing summaries and essays.	Evaluation of reading responses, summaries, and essays.
1a. Sense of Place 2b. To Be a People	Readings, discussion, audio, film, and streaming video of people and place.	An Oral presentation of relevance of Native American literature to students’ sense of people and place.

B. Course outcomes: In order of priority, list the most important other learning outcomes for this course that you assess (a maximum of 8).

Other course outcomes: Complete the sentence – As a result of this course, students will be able to...	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment / Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
Demonstrate analytical thinking about text material through writing responses	Class discussion about readings, comparison of written and oral literature	Student participation in discussions, in-class writing about material, two essays about material read and presented, triadic based on “Rainy Mountain” format
Gain academic citation skills	Lectures on MLA formatting and citation, gradual inclusion of in-text citation from readings, works cited page included on final essay with multiple sources (instructor supplies example with all material listed in proper form)	MLA formatting on reading responses, essays, and summaries. In-text citation with author, name of piece, and page number. Works cited page for final essay
Build college level writing skills	Writing exercises in every class meeting. Preparation of summaries, reading/video responses. Lectures on academic writing, audience, and voice	Comparison of progress in student writing from the beginning of the quarter to the end
Compare oral and written knowledge/literature	Student reading, videos and interviews of storytellers/authors, live storytelling incorporated into an assignment, class discussion, lecture	In-class writing about different oral and written literature assigned. Final essay comparing oral and written literature from throughout the quarter
Graph a timeline of NA literature and events	Chronological lecture and discussion throughout the quarter of the literature and events from the mid 1800s to the present.	Final exam-fill in the timeline

	Handout of actual timeline.	
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C. Please list the NWIC outcomes and course outcomes from above on your syllabus.