



Course Outcomes Form

Northwest Indian College

Follow the *Instructions for Completing the Course Outcomes Form*, which is available on the **NWIC Assessment Website** at <http://www.nwic.edu/assessment/course-outcomes>

Please submit this form electronically to the chair of the Curriculum Committee

It is important to keep the following principles in mind when completing this form:

- Regardless of the mode of learning (i.e., face-to-face, Independent learning, ITV, online, etc.) or the location of a course, only one course outcomes form is to be created for each course.
- Regardless of the mode of learning or the location of a course, the **NWIC outcomes** and the **Course outcomes** must be the same for each course.
- The **Instructional activities** and the **Assessment/evaluation strategies** may differ depending on the mode of learning. Please indicate the **Instructional activities** and the **Assessment/evaluation strategies** that are different from the face-to-face class (e.g., “IL: Essay”).

Last date this form was updated or edited	Sept. 24, 2013
Course Number (e.g., ENGL 101)	TMSD 364
Course Name (e.g., English Composition I)	Museum Exhibits and Education
List the names of all instructor(s) who participated in creating and approved these course outcomes (please consult with at least one other person)	Joshua Heim, Jim Nason, Susan Givens Seymour, Brian Compton, Ted Williams
List the main textbooks, readings or other resources used in this course (including title, year and publisher)	<i>Black, Graham. 2005. The Engaging Museum: Developing Museums for Visitor Involvement. Routledge</i> <i>Chinn, Cassie. 2006. Community-Based Exhibitions Model. Seattle: Wing Luke Asian Museum</i> <i>McLean, Kathleen. 1996. Planning for People in Museum Exhibitions. Assoc. of Science-Technology Ctr.</i> <i>McLean, K. & Wendy Pollock. 2007. Visitor Voices in Museum Exhibitions. Assoc. of Science-Tech Ctr.</i>

A. NWIC outcomes: From the *List of NWIC Outcomes*, select the most important outcomes you assess in this course (at least one NWIC outcome must be chosen- **maximum of four**).

NWIC outcome	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment/Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
effectively communicate in diverse situations, from receiving to expressing information, both verbally and non-verbally	*Non-traditional writing assignments (i.e. curatorial statement, encyclopedia entry, reviews, reflections, label text, interpretive plans) *Participate in group discussions on relevant topics and work in teams on group projects	*Revisions based on both instructor and peer reviews Successfully completing the mid-term and final examination

B. Course outcomes: In order of priority, list the most important other learning outcomes for this course that you assess (a maximum of 10).

Other course outcomes: Complete the sentence – As a result of this course, students will be able to...	Instructional Activities: How will students master this outcome? (e.g., solving problems, group activity)	Assessment / Evaluation Strategies: How will you measure this outcome? (e.g., student presentations, essays)
Justify personal philosophy in relation to the contexts, ethics and issues informing tribal museum interpretation.	In-class workshop using personal items in exhibits display – Evoking Subjects (4-9-2010);	Keyword assignment; Curatorial statement assignment;
Demonstrate interpretive design and programming theory and strategies.	Course readings, lecture, and hands on demonstrations;	Review assignments: Exhibition, education & peer
Apply interpretive theory and strategies to tribal museum exhibitions and/or education.	Studio work: Mid-term (creating interpretive plan) and Final examination (creating design, program and visitor components)	Individual project (online portfolio); exam projects

C. List the NWIC outcomes and course outcomes from above on your syllabus.

D. Assess the NWIC outcomes and course outcomes, which are listed above, in your classes.